



The Numismatic Society of South Australia Incorporated

NEWSLETTER 127 – December 2018.

Society meetings are held on the **3rd Thursday** of the month, in the Royal Society Room behind the State Library off Kintore Avenue, Adelaide from 7.45 pm. Supper afterwards, visitors welcome. **Postal address** P.O. Box 2183, Kent Town S.A. 5071. Secretary; Barrie Newman, phone 0407 792 220 or email adelaidemint@bigpond.com

NSSA web page -- sanumismatics.org.au

Newsletter compiled by Mick Vort-Ronald, primarily from minutes of Society meetings recorded by the Secretary. Contact details for Mick are; phone (08) 8522 4490, P.O. Box 653 Willaston S.A. 5118, email vortronald@yp-connect.net Mobile as below.

For daytime **information** phone or see Grant Morton at I.S. Wright coin shop, Shop 23 Adelaide Arcade (between Rundle Mall – Grenfell St.) Adelaide, Phone (08) 8223 7603. **After hours** enquiries, Mick Vort-Ronald, (above) or on mobile at **0417 212 906** on meeting nights for messages etc. Please do not send text, SMS or leave messages on Mick's phones. If no personal answer please try again later.

Annual membership **subscriptions** fall due in October each year, \$30 for members in Australia and overseas. They can also be paid by **EFT** to 015 590 4981 20308 (ANZ) stating surname and/or postcode. If paying by EFT please advise Treasurer Mick when doing so.

Members attending meetings **speaking** on various topics are encouraged to provide the secretary with brief **details** of the subjects and examples produced in **writing** on the night or preferably sent by email to allow accurate recording in the Society minutes. This will make his task much easier and ensure that correct information is later used in this newsletter for the information of other members and clubs. Most items were photographed by Mick at meetings.

Newsletters are now being sent via **email** to members who have the capacity to receive them. In this way you get your newsletter quicker and better than the printed version, **AND IN COLOUR**. Please advise Barrie of your email address for future issues. This is more efficient and saves the society money. For those who do not have access to the Internet, or still want **hard copy** in black and white, some copies will still be produced and posted if requested. As a result of sending our emailed newsletters to other clubs in Australia and New Zealand, we are now receiving their emailed newsletters and these are also being forwarded on to our financial members by email.

NEXT MEETINGS – please jot them down now in your diary and/or calendar.

Thursdays: 17 January, 21 February, 21 March, 18 April, 16 May, 20 June, 18 July...

Meeting No. 948, Royal Society Room, Adelaide, 18 October 2018

Present: 17 members, 2 visitors. 12 apologies.

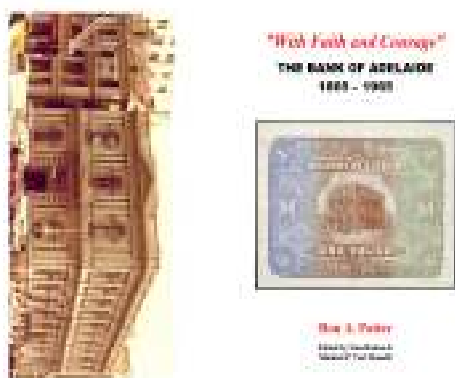
Airmail Society Congress & Stamp/Coin Show – Torrens Training Depot 6-7 Oct 2018: Six members who volunteered to man our stand at this Show were thanked for their contribution

Letter from the Royal Australian Mint advising that although the Mint was unable to have a stand at this year's Expo it would provide carry-bags and items for our show-bags and for raffle purposes, and would look favourably to having a presence at next year's Expo.

NAA Report: The Secretary handed printed copies of the NAA Journal No 28 to those members who had ordered them and advised that he had 2 copies remaining still to be sold. He also advised that the AGM of the NAA and the 2019 Biennial Conference would be held concurrently at Macquarie University in Sydney 5-7 April 2019 and that the NSSA was eligible to have a delegate on the NAA Council. It was suggested that if no one was available to take up this position that it be looked at closer to the AGM in April next year.

New member: Peter W. of Highgate who attended the last meeting, applied for membership and paid the subscription was elected a member of the Society.

Mick gave an illustrated talk about “**Faith and Courage**” **The Bank of Adelaide 1865-1965**, written by Ron Potter, an educationalist with the Bank, to celebrate the centenary of the bank. Ron gave the manuscript to Tom Davies, London manager, hoping that the bank would publish it, but nothing was done before Ron Potter was killed as a result of a motor vehicle accident.



Before Tom Davies died he gave the story to Stan Batten, who progressively put most of it on the Internet. With permission from Stan, and Ron Potter's son, Mick has turned the 75-page manuscript into a 124 pp book. (RRP \$30, post \$5). It is a particularly well written history of the bank, which intertwines with the history of South Australia to provide a fascinating understanding of banking and of the State. Ron talks about the first bank in SA, the Bank of South Australia, the financial struggles of the state and early financial ventures such as mining and ostrich farming.

The Bank commenced in 1865 and Sir Henry Ayers was the first Chairman, who lived at Ayers House. Magnificent new bank premises were built at 81 King William Street in 1880, which were later extended along the Currie Street, and King William Street frontages. The failures of the Town and Country Bank and the Commercial Bank of South Australia are discussed, the openings of the London and interstate branches, and many of the country branches.

Mick has added over 120 pictures to the manuscript, including the bank's notes and the Commonwealth notes that replaced them, and many other items of interest, including photos of all of the Bank staff who were killed during WW2. Mick's first book was launched in the Head Office of the bank in 1979, followed by a display of the book and his banknote collection for two weeks in the main banking chamber. Less than a year later, the Bank of Adelaide was taken over by the ANZ Bank. This book is Mick's 110th publication.



b) Mick also showed members the new **NextGen \$50** note released today with Lowe/Fraser signatures. Two out of five of his local banks received them mid-afternoon and members present at the meeting were able to purchase them at face value. Some extra observations are that there is now only one serial number instead of two and no orientation bands. David Unaipon is facing the opposite way to the previous note because of the position of the top to bottom window. The portraits are looking away instead of at the viewer in the previous version and the portraits have been reworked to look less serious.

Previously it was thought that the 2016 printing of the **old design with Stevens/Fraser** signatures would only be found in the twin souvenir packs from the RBA, but some notes in new condition have turned up in ATMs in the last 10 days. Mick spoke about his efforts to locate them involving several special trips to Adelaide and a fruitless search in all five ATMs in Gawler. The first notes he located had only a few consecutive notes with the remainder many numbers apart, as if two or three packs had been shuffled together like playing cards. They are relatively scarce because they are the only \$50 notes with that signature combination, and their late arrival could impact on sales of the twin note souvenir packs.



Paul S. discussed the different types of medals issued for/during the “**Victoria & Albert** Great Exhibition of the Industry of all Nations”. There were 14,000 exhibitors and 5 different medals were produced: Exhibitors, Services, Jurists, Councillors and an unofficial medal struck in the building during the Exhibition. He showed: a) the Jurists medal in white metal (65mm) with the joint images of Queen Victoria and her husband Albert on the Obverse and b) the Unofficial Medal (38mm).



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A member showed a **German satirical medallion** by Paul Leibkühler. *Image, previous page.*

Obverse: Seagull with fish in beak flies over chain across waters guarded by two sea lions. In exergue: WIE DIE MÖWE/ DER SEELÖWEN/ SPOTTET (how the seagull scoffs at the sea lions); signed incuse bottom right, PL.

Reverse: Inscription: DEM/ BRITISCHEN/ VICE ADMIRAL/ DUDLEY DE CHAIR/ GEWIDMET (dedicated to the British Vice-Admiral Dudley de Chair).

Cast iron, 83mm, cast by Gladenbeck, Berlin.

Germany's **SMS Möwe (seagull)** began life as the banana freighter *Pungo*, which was in 1915 refitted and renamed; thus disguised as a merchant ship she became Germany's most successful mine layer and armed "merchant raider" during WWI (and later, WWII). She sank and captured many Allied cargo ships—and some British Royal Navy warships and proved to be a most effective response to the British blockade of the North Sea, which was commanded by rear admiral Dudley de Chair. In 1916 the *Möwe* returned to Germany to a hero's welcome. Her successes were swiftly exploited for their propaganda value, and our medallion apparently became part of that propaganda.

Paul Leibkühler (1873–1938) studied at the Berlin Art Academy and worked freelance in Berlin. He created fountain figures like The Boy with Fish on the fountain at Kissinger Platz in Berlin-Schmargendorf, portrait busts such as the 1915 busts of Paul von Hindenburg, Karl Helfferich and Rudolf Havenstein, and bronze statuettes in the Art Deco style. Six of his medallions shown on-line by the German Society of Medallistic Art are portrait busts and two, including our medal, are satirical medals relating to WWI.

Sir Dudley Rawson Stratford de Chair (1864-1958). The connection to our medallion is the highlight of de Chair's naval career when in 1915–16, as rear admiral of the Royal Navy and Commander of the tenth cruiser squadron, he effectively blockaded the North Sea to Germany's shipping. De Chair was made Governor of New South Wales in October 1923, after having missed out on the position of Governor of South Australia to Sir Tom Bridges, and arrived in Sydney 28 February 1924. He formed a close friendship with Nationalist premier [Sir George Fuller](#), but the 1925 election brought to office a Labor government under Jack Lang, who embarked on some "radical and far-reaching legislation" not foreshadowed in the election speeches, and which gave de Chair "great and unpleasant surprise". When the Nationalist government was returned to power and Thomas Bevan offered de Chair the governorship in 1929, de Chair accepted for only a short period and retired on 8 April 1930.



Bernie showed a) Fob medal issued to Mayor of the town of **Sandgate, Queensland** in 1925 (15ct gold); b) 1910-1912 Brisbane High School badge (Stg silver); c) Lest We Forget "WROSA" badge, and asked if any member could advise what the initials stood for?; d) Watchmaker's fob enameled on both sides – obv. "UNITY IS STRENGTH" rev. "FED JEWELLERS WATCHMAKERS & ALT UNION OF AUSTRALIA".



Gerhard showed a) 2 x US notes – \$1- series 2009 and \$2-series 2003; b) **German Emergency Money** issued c.1921-1923.



Peter L. showed a New Guinea WWII **Perspex trench art** depicting a 1938 George VI New Guinea shilling. To make this item the coin was heated and pressed into the Perspex to create the image and some parts have been highlighted in red to stand out.



Helen commented, “While driving recently I heard on the radio an interview given by one of three sons regarding a recently released movie about their father. This biographical drama is titled **First Man** and this got me thinking of a pure silver coin struck by the Perth Mint to commemorate the 35th anniversary of man’s first walk on the moon. This particular coin is the world’s first legal tender coin to feature Dynamic Imaging used to create high-quality image effects thanks to the technique developed by Kodak.

“**Apollo 11** took off from Kennedy Space Centre on 16th July 1969 and after travelling 240,000 miles in 76 hours, it entered a lunar orbit on 19th July and the next day the lunar module Eagle, manned by commander Neil Armstrong, pilot Edwin “Buzz” Aldrin separated from the command module where command module pilot, Michael Collins remained, Two hours later the craft touched down on the edge of the Sea of Tranquility and Armstrong radioed back to Houston in Texas saying ‘**The Eagle has landed**’.

“The coin I pass around tonight incorporated three NASA pictures of Apollo 11’s mission, the Saturn five space rocket, astronaut Buzz Aldren’s space suit and the deployment of the United States flag on the surface of the moon. The coloured images are interfaced into a single composition which morphs from one to another as the viewing angle changes. The obverse features Ian Rank-Broadley’s effigy of Her Majesty Queen Elizabeth II and the monetary denomination of \$1.

“I have a small collection of various cloth badges from **Cape Canaveral** and have brought the Apollo II mission one to show you as well as this significant one from 28th January 1986 when the Challenger Space Shuttle disintegrated with the crew just 73 seconds after take-off. This badge has the names of all 7 astronauts aboard this fatal flight. There is a large crater situated on the far side of the moon which has a diameter of 538 miles, within it are 7 special smaller craters that stand as memorials to the 7 astronauts who died.

“On a lighter note the 1991 Adelaide Expo featured the Discovery Mission and I pass around my ticket with wording ‘**I climbed aboard the shuttle** at Expo 1991’ with other memorabilia badges available on the day. I remember the queue on a sunny day being incredibly long with everyone patient but excited to view this shuttle which did not fail to impress and provoking

thoughts of how such travel would expand our minds and wonder what it would be like to explore the unknown.”



David showed **souvenir zero notes** obtained from the recent Macau Stamp Exhibition a) 3 notes each “Euro Souvenir – 0 value” singly overprinted in different colours “Trakai”, “Kaunes” and “Vilnius”; b) 5 notes each “Memo Euro – 0 value” singly overprinted in different colours “Dresden”, “Wuppertal”, “Drachenfel”, “Berlin” and “Le Jardin des Mondes”.



Paul J. showed a **Roman Imperial Brutus** Spring-early summer 42 BC. Silver Denarius (3.39 g); military mint traveling with Brutus in southwestern Asia Minor. obv. L Sestius, proquaestor. Veiled and draped bust of Libertas (Roman Goddess of Liberty) facing right, rev. Tripod; securis (sacrificial tripod and bowl of Greek origin) to left, simpulum (a small vessel or ladle with a long handle from the Roman era, used at sacrifices to make libations) to right.

He commented, “Brutus was the son of Marcus Junius Brutus and Julius Caesar's former mistress, Servilia. He strongly believed in the Republic and minted coins illustrating his views. Even though he retained a fierce hatred of his natural father’s murderer, Pompey, Brutus chose Pompey’s Republican side of the Civil War. After Pompey’s defeat at the Battle of Pharsalus, even though Caesar was outnumbered two to one, Brutus was pardoned by Caesar who gave him the Governorship of Gaul. Despite this, he joined the conspiracy against Caesar, becoming the leader alongside Cassius. After Caesar’s assassination the populace sought revenge; this forced Brutus to leave Rome in April 44 BC. The Senate declared him a ‘public enemy’ on 28 November 44 BC but this was repealed and in 43 BC he was appointed governor of Crete, the Balkan provinces and later Asia. In 43 BC the triumvirate came to power and he was exiled again and joined forces with Cassius. In 42 BC they marched through Macedonia and met Octavian just outside Philippi and won the first battle. Brutus committed suicide during the second battle at Philippi on 23 October 42 BC, using the dagger with which he assassinated Caesar. “In Dante’s inferno, Brutus along with Cassius and Judas were deemed sinful enough to be chewed in one of the three mouths of Satan. In another instance, The Red Hot Chili

Peppers, a modern pop group, also makes reference to Brutus 'Even You Brutus' and Judas. This shows how the actions of one man can resonate throughout history."



Neil showed a pin brooch comprising 3 **Queen Victoria 1897 3 pence** coins. The middle coin has been cut around the Queen's silhouette.

What's on around Adelaide: The President advised the dates in October of the Adelaide Antique Fair at Wayville Showgrounds, Strathalbyn Swap Meet and the Gun Show at Greyhound Park and asked that everyone support our own Coin & Banknote Expo on 17-18 November.

**Annual General Meeting and Monthly Meeting No. 949, Royal Society Room, Adelaide
15 November 2018**

Present: 19 members, 2 visitors. 13 apologies. Meeting room projector not working, no pics.

NSSA Coin Show 17-18 Nov: All arrangements were well in hand and that 19 dealers had committed to attending. All stallholders and NSSA support staff would be issued with special name tags and there would also be an auction on the Sat. Set-up was planned for Fri 16 Nov.

Letter to Lloyd enclosing the Society's new By-Laws "Returned to Sender"; Letters to/ from Royal Australian Mint detailing the Mint's support for the 2018 Coin & Banknote Expo.

President's Award for Best Numismatic Presentation during year was given to **Helen** for her many interesting presentations during the year on unique and special coin items that she had acquired.

President's Report and Numismatic Address: President Neil gave a short Report highlighting the **achievements of the Society** during the past year, including the 2017 Coin Show which resulted in the Society having a surplus for the second year in a row (due mainly to our annual Coin & Banknote Expos); the enthusiasm of members shown at the meetings; 5 new members joining during the year; our links with the History Trust and our involvement in the History Festival each year; finalisation of our By-Laws; and thanked those who had assisted in the running of the Society over the past year, particularly the Treasurer and the Secretary as well as thanks to Denis and to Peter F. for their support in providing suppers. He then presented his Numismatic Address on the US Statehood Commemorative Quarters.

Election of Officers for ensuing year: The following officers were duly nominated and elected unopposed: President: Kathryn, Secretary: Barrie Newman, Treasurer: Mick Vort-Ronald. Vice-Presidents: Helen and David. Councillors: Richard, Peter L., Paul S., Paul J., Coral, Ray, Mark, Denis, Peter F., Terry, and Virginia.

Public Officer: Barrie Newman. Editor of Newsletter and Occasional Journal: Mick Vort-Ronald. Auditor: Paul J. It was agreed that **subscriptions** remain at \$30 for Australian members and \$30 for overseas members.

Door Prize: The Draw for the current **CAB magazine** (Nov Issue) was won by visitor Glenn.

Barrie advised that printed copies of this year's NAA Journal had been distributed to those members who had ordered them and that all 10 copies allocated to the NSSA had been sold.

Richard showed a set of 3 World War 1 medals issued to Private Matthews of 10 Battalion AIF, a South Australian Infantry Battalion. The battalion took part in the landing at Anzac Cove on 25 April 1915 and a number of its soldiers penetrated the furthest inland of any Australian troops during the initial fighting.

A visitor showed a set of 5 coloured legal tender American Statehood quarters featuring the life & times of Elvis Presley (colourised and gold-plated by Merrick Mint)

Paul J. showed a 2013 **Pygmy Possum coin** struck by The Perth Mint from 1oz of 99.9% pure silver in proof quality. The coin's reverse incorporates an inner panel design of a pygmy possum on a banksia branch, detailed in pure Australian opal. The outer panel of the coin depicts banksia leaves and blossoms, a moon and the Southern Cross. The 2013 Pygmy Possum 1oz Silver Proof Coin is presented in a display case with a light, which turns on as the case is opened, to represent the moon shining on the Possum.

David showed a roll of 50cents New Zealand coins.

Helen showed 2018 **Beatrix Potter's Peter Rabbit Silver Coin** and commented, "Just over 125 years ago a little hero was created and named after a pet rabbit called Peter Piper. This book was so well received that a series of 23 little tales followed. The Royal Mint has continued these Beatrix Potter tales and tonight I show you another wonderful Peter Rabbit designed coin, this one with Peter munching on radishes from Mr McGregor's garden, of course. Once again this coin is true to the original illustrations with every detail captured on the coin's surface. As with the previous coins, the accompanying box allows for the coin to be pleasantly displayed on a mantel place or bookcase with Flopsy, Mopsy and Cotton Tail nearby.

"Weighing 8.0g this 50p silver proof coin was again difficult to obtain. I hope you all enjoy viewing it as much as I do."



Kathryn advised that the Royal Australian Mint (RAM) has struck its last **Kangaroo-at-Sunset** coin making the 2019 dated \$25 gold proof the eleventh coin in the series. Available only via a ballot these coins have a limited mintage of 1,000 coins and contain 1/25th of an ounce of gold. The now retired RAM designer Wojciech Pietranik was inspired by his drive home after work, the kangaroos by the roadside casting long shadows in the cooling Canberra evenings. This coin design grew from this idea and sculptures he made in his back shed, and she showed

one of these gold coins as well as a sculpture made by **Wojciech**. The sculpture measures 84mm tall and 62mm wide and depicts the kangaroo-at-sunset design on both sides of the art piece and was made in 2007.

A member showed a Gold for Iron Medallion by German Sculptor **Hermann Hosaeus**. *Obv.* A draped woman kneeling to right on her right knee, her right hand holds a small box to her chest, her left hand extends to offer a piece of jewellery on a chain. Around the top: IN EISENER ZEIT (in iron times). In the exergue above a linear scroll: 1916.

Rev. Five-line inscription above an oak branch: GOLD/ GAB ICH ZUR/ WEHR EISEN/ NAHM ICH ZUR/EHR (gold I gave for defence, iron I took for honour). Signed around bottom in small letters: HOSAEUS. Blackened cast iron, 39½ mm. Hermann Kurt Hosaeus (1875–1958):

German sculptor Hermann Kurt Hosaeus was born in Eisenach in 1875. He was best known for his monuments, in particular war memorials, though he also designed a number of medals. He attended the Dresden School of Applied Arts in 1891–92 and studied small-scale sculpture at the School of Applied Arts in Nuremberg for two years beginning in 1892, and spent another two years at the Munich Art Academy under Wilhelm von Rümmer. In 1896, he moved to Berlin to attend the Academy of Art and became the master student of Reinhold Begas between 1898 and 1900. His works were exhibited at the Great Berlin Art Exhibition in both 1899 and 1908. In 1918, he began lecturing at the Technical University of Berlin, later teaching as a full-time professor between 1933 and 1945. Hosaeus died on 26 April 1958.

Berlin Iron Jewellery, the Precursor of the **Gold for Iron Medallion**: The roots of Berlin iron jewellery in Berlin can be traced back to the establishment in 1804, of the Königliche Eisengiesserei bei Berlin (Royal Berlin [Iron] Foundry). The production of iron jewellery reached its peak between 1813 and 1815, when the Prussian [royal family](#) urged all citizens to contribute their gold and silver jewellery towards funding the uprising against Napoleon during the [War of Liberation](#). In return the people were given iron jewellery such as brooches and finger rings, often with the inscription: GOLD GAB ICH FÜR EISEN (gold I gave for iron), or: FÜR DAS WOHL DES VATERLANDS (for the welfare of the fatherland). Until then iron jewellery had only been worn as a symbol of mourning because of its black colour—obtained by treating the castings with [linseed](#) cakes—but now it was seen as a symbol of [patriotism](#) and loyalty and became extremely popular. In 1916 another, similar attempt was made in Germany to fund the German debt in the First World War. This was done by encouraging the exchange of gold jewellery for the iron medallion described above, but this time the results were not quite as successful as before.



Mick showed a) a pair of **Brazilian** banknotes for 500 and 1000 cruzeiros (previous page), part of a set of notes with the same design in reverse to read the same from both directions;



b) RBA \$10 and \$50 **training notes** printed on silk fibre paper originally produced for the 1946 five shilling notes. A "set" was from \$2 to \$100; c) forged **Variety Club Bash** notes from 1995 for internal use during the Bash for bribes and payments. Cheating was allowed as part of the fun, so one of the participants, a printer, had one of his employees collect some notes at the first overnight stop, race back to Adelaide and print a whole lot more, and deliver them back to the participant at the beginning of the next day; d) **bundle labels** from the top of bundles of 1000 brand new notes from the 1970s to 90s, which were given to members present.

Barrie showed the latest medallion produced by The Adelaide Mint for the Numismatic Association of Victoria commemorating the **Centenary of the end of World War 1** and featuring the last Australia Victoria Cross of the War won by Lt George Ingram, a Victorian with 24 Bn AIF. *Obv.* LAST AUSTRALIAN VC OF WORLD WAR I. **GEORGE INGRAM** on an incuse surround, with a miniature Victoria Cross, which has been separately struck in dark bronze, with the ribbon emblazoned in dark purple vitreous enamel (the colours of the medal and the ribbon) and affixed in the centre of the obverse. *Rev.* highlights the date and place of the action where Ingram was awarded the VC and has NUMISMATIC ASSOCIATION OF VICTORIA also in an incuse surround. This is the first medallion ever produced by The Adelaide Mint with incuse surrounds on both sides.

Meeting No. 950, Royal Society Room, Adelaide, 20 December 2018

Present: 16 members, 8 visitors, 15 apologies.

AGM held on 15 November 2018 and Regular Nov. Monthly held on 15 Nov. Confirmed that Minutes of the AGM as presented be ratified and Minutes of Nov Regular Meeting as recorded and emailed to members be accepted as a true and correct record.

Business Arising from Minutes: *Address by President, Kathryn:* The President thanked everyone for the warm welcome she had received on being elected President of the Society at the November AGM and, if the records are correct, how delighted she was to be the **first female president** of the NSSA. She also congratulated the organising committee and our wonderful team for the recent most successful NSSA Coin & Banknote Expo and commented that she would be looking forward to the Society's Expo again next year. She mentioned that members should become more proactive in use of our website and to forward original numismatic items and photos of interest that could be **included regularly on the website** for the interest of all our members and visitors to the website.

NSSA Coin & Banknote Expo 17-18 Nov 2018: The Chairman of the Sub-committee, Richard, advised that all the 19 dealers were extremely happy with their participation at the Expo and, despite the increase in hire of the hall costs, the Expo had returned a higher profit in all areas including showbag sales, raffles, the auction and excess over running costs, from the previous Expo. The Royal Australian Mint had also indicated that it would be liaising with the NSSA

on its future involvement with our Coin & Banknote Expo. Letter received from the Royal Australian Mint congratulating the NSSA on this year's Expo.

NAA Report: The Secretary advised that the AGM of the NAA and the 2019 Biennial Conference would be held concurrently at Macquarie University in Sydney 5-7 April 2019 and asked members to consider presenting numismatic papers to the Conference.

Door Prize: The Dec/Jan edition of the Australasian Coin & Banknote Magazine was won by a visitor.

New members: Nominations for 16 new members, having been proposed and seconded and their subscriptions having been received were duly elected members of the Society: Gerry, Joseph, Ernie, Steele, Liam, Laurie, Peter R., Robert H., Hardeep, Allan, Michael T., Hung, Robert B., Catherine, Jayne and David I. Carried with acclamation.

Numismatics:

Mick gave an illustrated talk on **Australian banknotes:** "2018 was the busiest year ever for Australian banknotes. So much so, that I have produced a much larger annual banknote sales book this year and new editions for three of my books, private banknotes (over 280 in auction in 2018), specimen notes (over 200 in auction) and superscribed notes (over 30 in auction).



The most expensive was a Bank of New South Wales Spanish \$20 note of 1824. Asking price in October was \$295,000 and the following month \$350,000. In May last year it was advertised for \$495,000.



The highest auction price for a pre-decimal note was \$102,000 for a Rainbow pound number D000001D.



Four of the nine non-mosaic five pound notes in auction were contemporary forgeries. One forgery auctioned for \$470. The following month a note with the same serial number was advertised on eBay for \$39,000. Forgeries are easily recognised by their poor print quality.



A 2006 \$5 note with a 000000 serial number failed to sell in two successive auctions and was later sold to a collector for the reserve price of \$1,500. No one recognised it as an accidental release – assuming it was a note privately cut from a charity auction sheet. A big win for the buyer, as Downies have previously advertised two such accidental release notes for around \$10,000 each.



In about 1976 a bank employee was given a one dollar note by his colleagues as a souvenir upon his retirement. It had been put through a machine used to cancel unfit notes due for destruction and had the customary large holed perforations. The owner consulted me and was told that it was technically illegal to cancel and later possess a deliberately mutilated good note. Later it was put up on eBay for \$4,500.”

Mick then showed images of the covers of his next four books due out in January 2019.



Peter L. advised that, as an appointed expert examiner under the *Protection of Movable Cultural Heritage Act 1986*, he had received a report that the new ***Protection of Movable Cultural Heritage Regulations 2018* are now in force**. These new Regulations include a section on the category of Numismatic objects, such as medals or decorations awarded to a person (eg the Victoria Cross), a citation, badge, token, or coin or paper money, of significance to Australia, has a current Australian **market valuation of at least \$15,000** and is **not represented in at least 2 public collections** in Australia by an object of equivalent quality. Such items are required to be protected under the Act unless they have been granted a certificate of exemption. Further information can be obtained from him.

Neil showed photos of some of the **United States quarters** relating to his address given at the AGM, which he had been unable to show due to the projector being unavailable.



Paul J. showed a Roman Imperial Series silver Denarius - The **Triumvirs Mark Antony and Octavian**. Spring-early summer 41 BC. (19mm, 3.60 g).

Obverse - bare head of Mark Antony facing right; around, inscription with MP and AV in monograms, followed by moneyer mark, border of dots; translated - Marcus Antonius Imperator Augustus (Emperor Mark Antony, Augur\Priest); Triumviri Rei Publicae Constituendae (Triumvirate for the Restoration of the Government); Marcus Barbatius Quaestor Propraetor (Marcus Barbatius, Quaestor Propraetor)

Reverse - bare head of Octavius facing right around inscription, border of dots; translated - Caesar Imperator Pontifex (Emperor Caesar [Octavius], Priest); Triumviri Rei Publicae Constituendae (Triumvirate for the Restoration of the Government).

This coin was minted at the Ephesus mint located in modern Turkey on the east coast. M. Barbatius Pollio, quaestor pro praetor. M. Barbatius Pollio held the unusual office Quaestor Pro Praetor in the east in 41-40 BC. He was with Marcus Antonius after the battle of Philippi. He restored aedicula shrine on the Forum Romanum and fountain of goddess Juturna (Juturna was a goddess of fountains, wells and springs). A provincial quaestor normally acted as subordinate to a governor. If the governor of a province died or left before the arrival of his replacement he was substituted by his quaestor who governed as quaestor pro praetor until the end of year. There are around 100 of these coins that are known to still exist.



David F. showed a gold-plated medallion that he had received at the recent **World Stamp Exhibition in Bangkok** - obv. temple scene with his name engraved bottom right; rev. World Stamp Exhibition logo and wording “Thailand 2018”; 70mm.



Richard showed 3 **Queen Anne medallions** – a) 1704 silver, b) 1704 bronze, c) Battle of Remilles 1706, copper.

What’s on around Adelaide: Neil advised: Antique Fair at Currency Creek on the forthcoming weekend (he would check details and ask the Secretary to notify our members); and Hahndorf Swap Meet on Sun 20 Jan.

A wonderful Christmas supper was provided by and for members after the meeting.