



The Numismatic Society of South Australia Incorporated

NEWSLETTER 124 – March 2018.

Society meetings are held on the **3rd Thursday** of the month, in the Royal Society Room behind the State Library off Kintore Avenue, Adelaide from 7.45 pm. Supper afterwards, visitors welcome. **Postal address** P.O. Box 2183, Kent Town S.A. 5071. Secretary; Barrie Newman, phone (08) 8362 1167 or email adelaidemint@bigpond.com

Next meetings 19 April, 17 May, 21 June, 19 July, 16 August, 20 September. 18 October, 15 November, 20 December.

NSSA web page -- sanumismatics.org.au

Newsletter compiled by Mick Vort-Ronald, primarily from minutes of Society meetings recorded by the Secretary. Contact details for Mick are; phone (08) 8522 4490, P.O. Box 653 Willaston S.A. 5118, email vortronald@yp-connect.net Mobile as below.

For daytime **information** phone or see Grant Morton at I.S. Wright coin shop, Shop 23 Adelaide Arcade (between Rundle Mall – Grenfell St.) Adelaide, Phone (08) 8223 7603. **After hours** enquiries, Mick Vort-Ronald, (above) or on mobile at **0417 212 906** on meeting nights for messages etc. Please do not send text, SMS or leave messages on Mick's phones. If no answer please try again later.

Annual membership **subscriptions** fall due in October each year, \$30 for members in Australia and overseas. They can also be paid by **EFT** to 015 590 4981 20308 (ANZ) stating surname and/or postcode. If paying by EFT please advise Treasurer Mick when doing so.

Members attending meetings **speaking** on various topics are encouraged to provide the secretary with brief **details** of the subjects and examples produced in **writing** on the night or sent by email to the secretary to allow accurate recording in the Society minutes. This will make his task much easier and ensure that correct information is later used in this newsletter for the information of other members and clubs.

Newsletters are now being sent via **email** to members who have the capacity to receive them. In this way you get your newsletter quicker and better than the printed version, **AND IN COLOUR**. Please advise Barrie of your email address for future issues. This is more efficient and saves the society money. For those who do not have access to the Internet, or still want **hard copy** in black and white, some copies will still be produced and posted if requested. As a result of sending our emailed newsletters to other clubs in Australia and New Zealand, we are now receiving their emailed newsletters and these are also being forwarded on to our financial members by email.

Meeting No. 939, Royal Society Room, Adelaide, 18 January 2018

Meeting Commenced at 7.45pm

Present: 12 members, 2 visitors, 14 apologies.

Passing of David McMillan: The President advised the death of member, David McMillan, on 13 July 2017 (unknown to the Society until his mother emailed members on 12 January 2018) and the Secretary read his condolences on behalf of the Society which he emailed to Mrs McMillan that same day. Members expressed deep regret at his passing and a Minute's Silence was observed in his honour.

Business Arising from Minutes: *SA History Month – 17 May meeting:* The Secretary advised that he had received details and photos from Mick re his Address for History Month and would be forwarding these for inclusion in the various publications and website promoting our event. *2018 Coin & Banknote Show 17-18 Nov:* The President advised that the Torrens Training Depot had been reserved for this Year's Show and the Trustees of the Depot had been advised of our future requirements for future annual NSSA Coin Shows being held there on 3rd weekend in November each year. David to be asked to liaise with the Trustees.

Display cabinets for purchase: The president advised that David had obtained a quantity of display cabinets for sale to members and he hoped to bring some to the next meeting.

NAA Journal No 26: The Secretary advised that the special B&W printing of NAA Journal No 26 for those members who had ordered copies @ \$15 per copy, were now available.

Correspondence: Secretary's follow-up email to RAM advising details of our 2018 Coin & Banknote Fair in Nov; Letters of thanks sent to supporters of the 2017 Coin Show.

NAA Report: The Secretary advised that articles for the NAA Journal No 28 were currently being refereed and the Journal was expected to be finalised for setting in February 2018. Peter L. advised that the AGM of the NAA would be held in March 2018 and that details of his book *The Coin Cabinet*, a History of the Numismatic Collection of the Art Gallery of SA had been listed on the NAA website.

General Business: *Door Prize:* Unc copy of the 1981 "withdrawn" Ugandan commemorative coin was won by Peter L. *Future Suppers:* The President advised that he and a few other members had agreed to bring sandwiches to assist with suppers.

New Members: Proposed that Robert V. and Soon S. who had applied for membership and paid their subscriptions for 2017/18, be elected Members of the Society. Carried with acclamation.



Coral showed two badges produced at the closing of the **Repatriation General Hospital** in November 2017 – a) enameled badge with a pink floral border for Nursing Staff (she was a nursing staff member) depicting a nurse with red jacket on right and a soldier in black silhouette on left, both in front of the main building, and wording "Repatriation General Hospital Daw Park 1942-2017" on surround; b) bronzed badge with military-type epaulette border (not the floral border design as the other badge), with same wording on surround and only the soldier silhouette (this time on the right), in front of the main building. This badge she presented to

Barrie Newman, who had been a Board Member of the Repatriation Hospital for 3 years. Neither badge had any maker or designer reference nor did she have any knowledge of the numbers manufactured.



Richard showed a) **1729 Portugal Johanna** gold coin. This was one of the Proclamation coinage used in Australia 1800 to 1825, and so named “Johanna” after John I of Portugal (38mm with *beauty spot*); b) **1601-1602 Queen Elizabeth I** half-crown (35mm); c) Ancient Egypt, 116-107BC, **Ptolemyx & Cleopatra III** tetradrachm; d) Egypt 54-68AD Nero tetradrachm; e) **Egyptian Faience** funeral glazed pottery and jewelry items (9) c700BC.



Paul S. showed a) 1911 silver George V **coronation medal** issued by the Metropolitan Police; b) silver medal obv. “**Metropolitan Police Shooting League** Founded 1911” on surround with image of seated woman with olive branch and standing male with two armed policemen approaching, rev. engraved within wreath “Awarded to P.S.G.Jeffery (R. Divn) 25th July 1912”.



A member showed a) Plastic badge in the shape of an Australian Rules football, 42 x 25mm, holed, tied with black narrow ribbon; inscription printed in black, ADELAIDE/ YOUNGER SET/ “THE WILL TO WIN”, The identity of the group that issued this black and white badge is still open to conjecture – possibly a fundraiser badge for a **Port Adelaide** junior football team; b) Cardboard roundel imitating a **gold sovereign** on the obverse, date unclear, 38 mm diameter, holed for a pin; inscription printed in black on a white background on the reverse, “BUY/ SOUTH AUSTRALIAN/ PRODUCTS/ RECOMMENDED BY/ THE/ HOUSEWIVES ASSOCIATION/ (S.A. DIV.) INC”; c) Cardboard roundel imitating a 1918 gold sovereign obverse and reverse, 69 mm diameter; inscription printed in black on the reverse, “THIS IS NOT A/ REAL SOVEREIGN/ BUT/ 17/6 INVESTED NOW IN/ A WAR SAVINGS CERTIFICATE/ WILL BE WORTH/ A REAL SOVEREIGN/ IN 3 YEARS/ THIS IS THE ADVICE OF/ CLARKSONS/ LTD.”

Peter L. advised that his book “*The Coin Cabinet* “ a Cultural History of the Numismatic Collection in the **Art Gallery of South Australia**” was available to those members who had ordered copies and the initial print run had sold out, however, he was taking orders for an additional print run (cost \$50) should other members and friends require a copy. The hard cover book of 215 pages (A4 size) contains colour images of over 200 coins and has a separate Numismatic Index also supplied with each copy. The book provides a unique history of early cultural aspects of the Colony of South Australia, the South Australian Institute, South Australian Museum and the forerunner of the Art Gallery of South Australia, the Art Museum.



Helen showed a 1994 **Brass Razoo** and stated, “It put a smile on my face, bringing back memories of my grandparents and the old Australian sayings we rarely hear today. Where was woop woop? Who drove the comby? We loved pavs and had bbq’s & drinks from dad’s esky. We knew stickybeaks, galahs and you couldn’t grow up to be a dill without a brass razoo. “Razoo is the name of a small village, with a population of 305, in 60 families. It is located in the province of Hormozgan in Iran.

“While researching this fictional Australian coin I found it to be the name of a horse, photographer, cafe and the list seemed to become endless. Such a popular name, our Razoo.

“Originally from soldiers slang during WW1, it is certainly a popular name to this day. We Aussies know the saying “haven’t got a brass razoo” as having no money.

“Our non existent Brass Razoo has been around for longer than our members here and ‘coins’ of 1 Razoo are occasionally produced and available but a monetary unit has never been so

named. I believe the term 'Razoo' arose from either Indian or Egyptian currency and 'Brass' as you know is slang for money and the cheapest metal for coins.

"This little booklet I brought tonight, together with the brass razoo, was created by A J Parkes Pty Ltd. It shows a kip, a small wooden bat, and two pennies used for two-up, a legal game and tradition only on Anzac Day. Two Lee Enfield 303 rifles with bayonets facing down with a cross behind them symbolising the ultimate sacrifice. The swagman is adapted from the painting "The Swagman" by Heatherell, 1888. The swagman became a symbol of unemployment during the depressions of 1890's and 1930's. He is carrying his 'Matilda', his bed roll and few possessions. He has a billy can on his hip and the water bag in his left hand. "10% of net profits from the sale of these 5,000 razoos was donated to the RSL War Veterans Homes Trust. "So, for all collectors of Australian coins, don't forget to include one in your Aussie collection and you will be rich, as you will have a Brass Razoo!"



Paul J. showed an **AR Denarius** (16.5mm, 3.97 g), **82 BC**. L. Sulla and L. Manlius Torquatus (Torquatus belonged to the patrician Manlii, one of the oldest Roman houses). Military mint moving with Sulla. Helmeted head of Roma right / Sulla driving triumphal quadriga right, holding branch and reins; above, Victory flying left, crowning him with laurel wreath. He commented as follows:

"This year I am going to show the Imperial series of **Roman coins** that spanned three generations of Romans and the civil wars that were fought between the two main Roman groups. The Imperial series includes famous names such as; Sulla, Marius, Julius Caesar, Pompey, Cicero, Brutus, Marcus Crassus, Cato, Mark Anthony, Cassius, Pansa, Cnaeus Pompey Jr, Scipio and Octavian (Emperor August).

"Sulla was married five times and had five children and had the distinction of holding the office of consul twice, as well as reviving the dictatorship. Sulla was a skillful general, achieving numerous successes in wars against different opponents, both foreign and Roman. He was awarded a grass crown, the most prestigious Roman military honor, during the Social War in which he outshone Marius with the result that all of Italia was now part of Rome instead of a loose collection of federated states. In all Sulla fought in eight wars.

"At the high point in the struggle between optimates (aristocrats) and populares (commoners), the former seeking to maintain the Senate's power, and the latter promoting populism, it was during this time that Sulla seized power and proclaimed himself Dictator. In a dispute over the eastern army command (initially awarded to Sulla by the Senate but withdrawn as a result of Gaius Marius's intrigues) Sulla marched on Rome in an unprecedented act and defeated Marius in battle, after which Marius committed suicide. In 81 BC, during Sulla's second march on Rome, he revived the office of dictator and used his powers to enact a series of reforms to the Roman Constitution, which was meant to restore the primacy of the Senate and limit the power of the tribunes. Sulla's dictatorship was also marked by political purges. After seeking election to, and holding, a second consulship, he retired to private life and died shortly after.

"Sulla's decision to seize power allowed him to make military reforms that bound the army's loyalty with the general rather than to Rome – permanently destabilized the Roman power

structure. Later leaders like Julius Caesar would follow his precedent in attaining political power through force.”



Robert showed a) 1891 sovereign, mintmark “M”; b) **1901 sovereign**, mintmark “P”.
Virginia showed a 2002 Australian **\$2 coin**, badly discoloured and pitted – possibly a forgery.



Mick showed common **variations in silver coins**: a) Threepence - 1910 filled rim, 1927 tilted, 1934 close arrow and 1917, 1943 and 1947 with die cracks; b) Sixpence - common die crack 1926; c) Florin - common die crack 1924. He also showed his new editions of banknote sales, private notes, specimens and promissory notes.

What’s on around Adelaide: The President advised the latest collectables and antique shows coming up around Adelaide in the next few months, including Hahndorf Oval swap meet on 21 Jan and Victor Harbor Oval swap meet on 4 Feb.

Meeting No. 940, Royal Society Room, Adelaide, 15 February 2018

Present: 15 members, 2 visitors, 10 apologies.

Visitors: Ron Moore, Secretary, Calgary Numismatic Society, Canada, and Frank.

2018 Coin & Banknote Show 17-18 Nov: The President advised that the Torrens Training Depot had been reserved for this Year’s Show and the Trustees of the Depot had been advised of our future requirements for future annual NSSA Coin Shows being held there on 3rd weekend in November each year. David agreed to liaise with the Trustees on our behalf.

Display cabinets for purchase: The president showed the display cabinets for sale to members @ \$20ea.

Appointment of Honorary Member: It was moved (Mick & Barrie) that aging member, **Charles Waites**, who lives in Canada, has regularly paid his subscriptions to the Society over a long period and regularly sends new Canadian banknotes to the Society for our information and use, be made an Honorary Life Member of the Society. After comments by the proposer and seconder, it was unanimously approved.

NAA Report: The Secretary advised that articles for the NAA Journal No 28 were currently being refereed and the Journal was expected to be finalised for setting in two to three months. Peter L. advised that the AGM of the NAA would be held in March 2018 and that details of his book *The Coin Cabinet*, a History of the Numismatic Collection of the Art Gallery of SA had been listed on the NAA website. The Secretary to prepare a Report for the NAA AGM.

General Business: Door Prize: The Feb edition of the Australasian Coin & Banknote Magazine was won by Peter L. and two older edition copies were presented to the visitors.

Numismatics:

Barrie advised that he had 5 remaining copies of the 38 bronze medallions struck for the 2017 NAA Conference held in Melbourne (Total struck were 1 x .999silver, 21 x antique silver, 38 bronze) for sale at \$15- each, to complete their sales. 3 were sold to members, 1 presented to the Secretary of the Calgary Numismatic Society and a possible future sale of 1 remains.

Mick spoke about the rise and fall of the **Rare Coin Company** in W.A. Established by Robert and Barbara Jackman in 1982, it added a subsidiary called Sovereignty around 2002 to handle RAM and PM material. TRCC became a leading dealer at the top end of the market with up to 14 employees, reaching an annual turnover of \$43 million in 2010, the year that it purchased Monetarium Australia in Kogarah NSW to expand into the Sydney market. It had operated under a Liquidation Buyback scheme and reported a capital growth on material purchased by its clients of 12-15 percent. Many mum and dad investors, unfamiliar with numismatics, invested hundreds of thousands through self-managed super funds and even reported as financed by mortgaging the family home. On 8 July 2013 the company went into liquidation, blaming the Global Financial Crisis. Many high-priced items are now selling for as little as 10-20 percent of the original price. A note advertised for \$115,000 in 2008 is now being offered by a dealer for \$21,000 (later \$15,000) and a similar note to a proof note sold for \$42,000 in 2009 is now being offered by another dealer for \$1,950. In the District Court of Albany W.A. on 5 February this year Robert Jackman was jailed for 4 years and 2 months for 36 counts of stealing the property of clients left for sale on consignment and instructing staff to lie that the items were still not sold.

He is to spend at least half the sentence before being eligible for parole and was ordered to pay \$1.8 million in restitution, despite being bankrupt with no assets. Mick also showed the RBA press release from that morning announcing and displaying the new **NG\$50** due for release in October. Images of the new note on the last page of this newsletter.



Frank showed a **1930 Australian penny**, believing it to be a fake. Mick said that he would send a photo of the coin to Nobles in Sydney to check it out for him (confirmed fake).

A member showed a) Steel die for **Electoral Office Key Tag**. Steel die 65mm diameter x 62mm high, punched number E2628; recessed retrograde image for tag; inscription AUSTRALIA/ ELECTORAL OFFICE/ SOUTH AUSTRALIA. Identification mark punched on reverse MY/ X. b) Electoral Office Key Tag.



Oval brass disc 32x23mm with 4mm hole; inscription COMMONWEATH ELECTORAL OFFICE/ SOUTH AUSTRALIA, punched number 1051. Maker's name on reverse STOKES/ A\ASIA.

Australian political party election voting has involved a slotted "secret ballot" box since the 1850s. This ballot box with padlock and key needed a tag for the box and a tag with an identical ID number kept at the central divisional office. In the 1920s die-struck copper or brass tags replaced the earlier used leather and sometimes cardboard or even paper tags. The early boxes were made of wood and in the 1950s metal boxes replaced these. In 1984 cardboard ballot boxes replaced the lockable metal boxes and the use of locks and key tags was abandoned; security to date is via cable ties.

The name change from Commonwealth (of Australia) on the tag to Australia on the die would have occurred during 1973 or shortly after, when the title Commonwealth Electoral Office became the Australian Electoral Office. This suggests that the above die was for a series of tags made around 1973 and later and the brass tag was struck from a die made on or before 1973.

(Reference, *Australian Ballot Box Key Tags & Electoral Seals* by W.J.D. Mira, Metropolitan Coin Club, Sydney, 1969).



David F. showed a gold-plated medallion (45mm) Philatelic Federation of **South Africa** (Filateliese Federasie van Suider-Afrika) medal won by him at the SAPDAPEX 2017 International Stamp Exhibition held last year in South Africa.



Paul J. showed a **Silver Denarius** 49-48 BC Roman Imperial - **Julius Caesar** (18mm, 3.48 g). Military mint traveling with Caesar. Elephant advancing right, trampling on serpent depicts the triumph of good over evil, numismatic propaganda designed to encourage Caesar's soldiers.

Emblems of the pontificate (High Priest): simpulum (ladle with a long handle from the Roman era, used at sacrifices to make libations), aspergillum (implement used to sprinkle holy water), secures (a moment that drives away evil thoughts), and apex (the apex (plural "apices") is a mark with roughly the shape of an acute accent (´) which is placed over vowels to indicate that they are long). The reverse, depicting priestly emblems, tells of Caesar's office as Pontifex Maximus (high priest).

In all likelihood, this type was used by Caesar's military forces at least until the decisive battle of Pharsalus. He commented as follows:

“Julius Caesar had an incredible career spanning most countries in the Roman Empire. I could talk for days on Caesar’s career but I will talk on the one main battle, which I believe this coin was minted up to the Battle of Pharsalus.

“Pompey deployed his infantry in the traditional three lines of 10 men deep. Pompey's cavalry, which greatly outnumbered Caesar's, were commanded by Labienus, a brilliant cavalry commander and Caesar's old lieutenant during the Gallic Wars, another example of the mixed loyalties during the civil war. They were massed in a single body on Pompey's left flank, together with his auxiliary archers and slingers. Caesar also deployed his men in three lines, but, being outnumbered, had to thin his ranks to a depth of only six men, in order to match the frontage presented by Pompey. Caesar then thinned his ranks to reveal his hidden fourth line of infantry and surprised Pompey's cavalry charge; Caesar's men were ordered to leap up and use their pila to thrust at Pompey's cavalry instead of throwing them. “Pompey's cavalry panicked and suffered hundreds of casualties. After failing to reform, the rest of the cavalry retreated to the hills, leaving the left wing of Pompey's legions exposed. Caesar then ordered in his third line, containing his most battle-hardened veterans to attack the flank left by the cavalry. These broke Pompey's left wing troops, who fled the battlefield. Caesar then marched on Egypt and took control of that country as well as their queen, Cleopatra. After returning to Rome he was assassinated by a group of powerful Senators who became known as the Liberatores. I will show, in the future, coins from the Liberatores, all of whom died a violent death.”



Kathryn showed an 80mm bronze medal minted in 2017, commemorating the Tunnellers in WWI and the 1st **Australian Tunnelling Company**, in the Centenary of the Battle of Messines Ridge. The medal design is based on a large 3m x 2m wall sculpture created by Michael Meszaros in 2010 that is displayed at the Army Museum in Townsville, North Queensland. In 2010 the Australian film, "**Beneath Hill 60**" was made and the executive producer of that film, Ross Thomas, commissioned this medal.

Helen showed a **2018 United Kingdom proof** coin set from The Royal Mint commemorating the 200th anniversary of the publication of Mary Shelley's *Frankenstein*. The reverse was designed by Thomas T. Docherty, who joined the Royal Mint's team of designers in 2005. His inspiration for the Frankenstein design was based on the themes of the original novel and finding a lettering style to complete the era and area the story is set in, in Frankenstein.



Docherty commented, ‘Most of my ideas about Frankenstein came from the famous cinematic images of the monster but, as this is the anniversary of Mary Shelley’s novel, I really wanted to get a feel for the original story, which is very complex. It’s about so many different subjects, life and death, betrayal, loneliness, science and religion – how would you sum all that up on a coin in a single image? So I focused on the Frankenstein name. I thought about the idea of the creature being lifeless at first then brought to life and played with the image of an ECG graph. The electrical pulse represents life and lifelessness – the concentration of the pulse in the centre of the coin spells out the name – from nothing, to a spark, of life, to nothing again.’ The set combines the nation’s eight circulating coins – 2 pounds, 1 pound, 50p, 20p, 10p, 5p, 2p, 1p. and Obverse designer is Jody Clark.

She told the story of Frankenstein as follows, “On a stormy night in 1816, a group of friends gathered at a villa on the shores of Lake Geneva to tell each other ghost stories. The company included poets Lord Byron and Percy Shelley, had been discussing the latest scientific controversy – was human life simply biological or did it contain ‘the divine spark’ of God? That night Mary Godwin (later Mary Shelley) experienced a fevered dream about the birth of a terrible creature that was to become one of the most famous horror stories ever written.

“*Frankenstein*, or *The Modern Prometheus*, was first published on New Year’s Day in 1818 in an anonymous three volume edition of just 500 copies. The earliest reviews were cautious, even hostile, with many people thinking the book was too radical and disturbing for publication. Few people could have predicted that this terrifying tale of a meddling scientist and his ‘monster’ would become a lasting touchstone of Gothic tradition and popular culture.

“Hailed as the first science fiction novel, *Frankenstein* anticipated the era of genetic engineering and medical transplant surgery by more than a century. For 200 years it has influenced the way we think about scientific and medical research and how doctors balance the benefits of innovation with ethical responsibility.

“Born from the nightmare of an 18 year old girl, *Frankenstein* has become the creature myth of our time, while Shelley’s monster has become an enduring legend of modern literature.”

Virginia brought the 2002 Australian \$2 coin, badly discoloured and pitted – possibly a forgery, which she showed last month, to show K Harris for her consideration.



David R. showed various coins that he had picked up in the South Australian countryside over the years, including a number of early Australian pennies and halfpennies and a 1690 half crown “Irish gun money” coin with two holes drilled into it for possible use as a button.



Richard showed **six early BC coins** featuring animals and everyday items a) Lucania 400-350BC stater with image of bull butting; b) Syracuse 478-466BC silver tetradrachm with Arethusa and dolphins, charioteer with quadriga and Nike above; c) Olbia 300BC dolphin money; d) Biotia (Thebes) 378-338BC stater with amphora; e) Ephesus 202-133BC drachm featuring a bee on one side and a stag on the other.



Paul S. showed a large bronze medallion featuring the bust of **George III, 1801** on the obverse and the reverse depicting the Queen and their son, as Prince Regent.



Ron showed 12 medallions produced by the **Calgary Numismatic Society** commemorating various historical events within its jurisdiction: 1967 Centennial medal honouring Indian Treaties; 1995 Canadian Numismatic Association convention medal; the 50th Anniversary in

2000, of the Calgary Numismatic Society; a number of 2005 Canadian Numismatic Association convention medals; and a number of 100 years Alberta Centennial medals “Working together to promote numismatics in Alberta”, incorporating the Calgary Numismatic Society and Edmonton Numismatic Society, issued in 2005. He then presented these medallions to the NSSA as recognition of his visit to our Society. This was gratefully acknowledged by our President, who asked him to convey our Society’s greetings and best wishes to the President and members of the Calgary Numismatic Society.

What’s on around Adelaide: The President advised the latest collectables and antique shows coming up around Adelaide in the next few months, including the Murray Bridge Swap Meet on Sunday 18 Feb. It was recommended that a calendar of such regular swap meets, antique shows and collectibles activities be prepared similar to that produced by the SA Philatelic Council highlighting all regular stamp shows and stamp club meetings for the year, for its members.

Meeting No. 941, Royal Society Room, Adelaide, 15 March 2018.

Present: 16 members, 13 apologies.

Business Arising from Minutes: *SA History Month – 17 May meeting:* The Secretary advised that he had received confirmation from SA History Trust advising that all details concerning our event on 17 May had been finalised and would be included in the various publications and their website and gave details of the actual wording he had supplied to the SA History Trust and to the SA Philatelic Council newsletter. The History Month programme would be available on 7 April. It was agreed that there would be no “Numismatic Show & Tell” at the May meeting and all members were asked to promote our event amongst their families and friends. Kathryn was asked to include details on our website.

2018 Coin & Banknote Show 17-18 Nov: The President advised that a sub-committee will be formed at our June meeting to assist in organising this Year’s Show.

Display cabinets for purchase: The president showed how the display cabinets could be suitably hinged and locked and a number were obtained by members.

Letter to Charles Waites advising his appointment as an Honorary Life Member, and email to last month’s visitor, Ron Moore, with our Society’s greetings to the Calgary Numismatic Society.

NAA Report: The Secretary advised that the NAA Journal No 28 was expected to be finalised for setting and printing in April and read the NSSA Report to be tabled at the NAA AGM.

Support of Aust Postcard Society Show 5-6 May: Members were asked to support this Show by taking tables and/or assisting man the NSSA table at the Show. *NSSA Website:* Kathryn advised that the website has been updated with all Newsletters and, for members only, our Minutes.

Numismatics:

Richard showed six coins showing the **effects of inflation** over the years from the 10th century AD up to 1609AD, each granting similar purchasing power – a) AD10C-13C France silver denier (17mm) – used universally in France and England for 400 years, equiv to 1 Eng penny, no inflation; b) Eng 1461-1470 Edward IV silver groat (25mm) equiv to 4 Eng pence – renaissance period and exploration, more travel etc; c) Eng 1547-1553 Edward VI silver shilling (30mm) base silver; d) Commonwealth 1653 half-crown or two shillings and sixpence (38mm); e) Scotland 1567 James VI Sword Dollar (43mm, 27gms) equiv 60 shillings; f) Eng 1604-1609 James I crown (60 shillings – 45mm). Images next page.



Virginia showed a badly worn 1920 Australian half-penny.



Kathryn showed a pair of **1967 Swan Pattern Dollars** – a genuine and a fake. The fakes are being made in China and collectors are buying them unknowingly. It was discussed how to identify the fake coin and each example was passed around the group.

She stated, “The 1967 swan (also nicknamed the goose) pattern dollar was struck by Pinches in London, just 1,500 of the milled edge, uncirculated, fantasy coins were made. The Australian Coin Review magazine ran a competition to design a dollar coin because there were no \$1 coins introduced in 1966 at decimal changeover. Andor Meszaros won the competition and his design of a flying swan and sprigs of wattle was made for collectors – it is not legal tender. Genuine pieces can fetch thousands of dollars so it’s best to know how to identify a fake example.”



Helen showed a 2013 proof coin struck by the Perth Mint on behalf of the New Zealand Mint to mark the 50th anniversary of the **TV show “Dr Who”**. It came in a very special case shaped like the time travelling machine and when the doors are opened the sound is similar to the ship

dematerializing and materializing. The \$2 silver coloured coin features the Ian Rank-Broadley effigy of Her Majesty Queen Elizabeth II, has a milled edge with a diameter of 40.1mm; issued in 2013 it had a mintage of 10,000 which quickly sold out.

She commented, “I grew up watching this TV show quite religiously for most of my life and when I heard about this coin being on sale, I wanted one, the same as thousands of other fans from all over the world! Being ‘on hold’ with the Perth Mint for just over one & a half hours and getting more concerned by the minute of diminishing availability, not only of the coin but my mobile’s battery life plus the mint’s closing time, I eventually had my call answered. Some of you may be aware this TV’s famous television theme was written by Ron Grainer, a Queenslander, who resided in the UK, composing music for film and television, right up to his death. The programme first aired on British TV in November 1963 showing the adventures of a time travelling alien, known as The Doctor, as he explores the universe in his TARDIS, an extraordinary ship which is bigger on the inside than the outside and has the appearance of a 1960s British Police (phone) Box. (TARDIS being an acronym, Time And Relative Dimension in Space). It soon had a cult following not just in Britain but all over the world.”



Paul J. mentioned the link between tonight’s date, **“The Ides of March”** and the death of Caesar and showed a Silver Denarius, Moneyer issues of Imperial Rome. *C. Vibius C.f. C.n. Pansa Caetronianus*. 48 BC (17mm, 3.94 g). Rome mint, Mask of Pan (Pan was a god who was half goat and half human reflecting his dual nature as both a wise prophet and a lustful beast) facing right;

Pedum an ancient town in Italy behind / Jupiter Axurus (Jupiter was the Roman god of the sky and lightning and Axurus means without a beard) seated left, holding patera (meaning a plate to hold libations for offerings to the gods) and a sceptre (the Romans believed the sceptre bound the god to his people).

He commented that Pansa fought on the side of Julius Caesar during the civil war and after Caesar’s murder the Senate gave him four legions and with Octavian’s four legions he marched north to defeat Mark Anthony’s legions at the Battle of Forum Gallorum. He also mentioned that Pansa’s father and he were permitted to be private moneyers.

Michael showed 4 numismatic books that he had collected a) Collection of Capt E G **Spencer-Churchill**, MC of Northwick Park in the Victoria & Albert Museum; b) *Monnaies Grecques Antiques*; c) *Sammlung Walter Niggeles I Teil – Griechische Munzen*; d) *Griechische Munzen*, Bank Leu AG Zurich.



Soon showed a number of coins he had obtained in change from a fish market in **Malaysia** a) 1 cents Straits Settlement; b) \$1- Straits Settlement; c) 2 x Chinese coins (40mm), d) United States of Mexico (40mm).

Gerhard showed a 2018 \$1- silver proof Kookaburra purchased from the Perth Mint (1oz .9999 silver).



A member showed a group of four nursing badges all attributed to E.D. Kotzur, two inscribed with her name (one misspelled).

1. **Registered Nurse Badge**

Round silver badge surmounted by a crown, black enamel, 24x31mm.

Obverse: In a shield, R.N; around a bordered rim, NURSES BOARD/ SOUTH AUSTRALIA.

Reverse: SILVER in a sunk rectangle; ED KOTZUR/ 7291 hand engraved. Brooch clasp.

2. **Royal Adelaide Hospital Nurse's Badge**

Voided circular gilt bronze badge, blue and red enamel, 24x23mm.

Obverse: RAH in monogram in the centre, a red cross below; around a bordered band, ROYAL ADELAIDE HOSPITAL.

Reverse: RR SARRE, 548 stamped incuse. Brooch clasp.

R.R. Sarre was an Adelaide jeweller.

3. **Obstetrics Nurse or Sister's badge of the Queen Victoria Hospital, Melbourne.**

Voided oval sterling silver badge, white, red and light blue enamel, 23x31mm.

Obverse: Letter V holding a red cross, inside the letter Q. Around in the Q, PRO FEMINIS A FEMINIS/ OBSTETRICS [*Lat.* For women by women].

Reverse: STOKES/ STG.SIL. stamped incuse; E.D. KOTZER. [sic] 1953. Brooch clasp, chain with safety pin.

4. **Australian Nurses Christian Movement Badge**

Round gilt bronze badge, red and white enamel, 25mm.

Obverse: Red cross in the centre; around a bordered rim, DEO ET HOMINI SERVIMUS/ A.N.C.M. [*Lat.* We serve God and man(kind)].

Reverse: STOKES&SONS,MELB stamped incuse; Brooch clasp.

Badge of the Australian Nurses Christian Movement, which is now the Nurses Christian Fellowship Australia, NCFA, based in NSW.



Mick spoke about "**changing banks**" and showed 40 images of cheques for over 100 years that changed bank and/or domiciles when the owner changed banks or town or the banks changed their names. In the early years there was no stamp duty, but after stamp duty had been paid

reusing the cheque books for the next bank saved wastage. In later years micr encoding identifying the original branch also had to be obliterated. Often the cheques ended up a real mess. An article will be in May CAB.



Neil showed 3 x \$2- coloured coins issued by RAM for the **Gold Coast Commonwealth Games** and 4 x \$1- coloured coins issued by RAM also for the Games, which are available as a set (above) from Woolworths for \$15, as well as Downies etc. Good value!

What's on around Adelaide: The President advised the latest collectables and antique shows coming up around Adelaide in the next few months, including the Claire Swap Meet on Sunday 18 Mar and at Tanunda on 8 Apr and Woodside on 15 April.



The NextGen \$50 due for release in October 2018, NG\$20 in 2019, images R.B.A.
Full story by Mick in the April issue of CAB.